## **RECORDERS**

# PLEASE SPECIFY ON ENTRY FORM SOPRANINO, DESCANT OR TREBLE.

ITEM NO	AGE GROUP	MAX TIME LIMIT			
RECORDER SOLO					
R-01 R-02 R-03 R-04 R-05 R-06 R-07 R-08	6 yrs and under 8 yrs and under 10 yrs and under 12 yrs and under 14 yrs and under 16 yrs and under 18 yrs and under Open	3 minutes 3 minutes 3 minutes 5 minutes 6 minutes 8 minutes 10 minutes 15 minutes			
RECORDER RECITAL (At least 3 pieces)					
R-09 R-10 R-11 R-12 R-13 R-14 R-15 R-16	6 yrs and under 8 yrs and under 10 yrs and under 12 yrs and under 14 yrs and under 16 yrs and under 18 yrs and under Open	7 minutes 8 minutes 8 minutes 10 minutes 12 minutes 15 minutes 20 minutes 25 minutes			
RECORDER CONCERTO					
R-17 R-18 R-19 R-20 R-21 R-22 R-23	8 yrs and under 10 yrs and under 12 yrs and under 14 yrs and under 16 yrs and under 18 yrs and under Open	10 minutes 10 minutes 12 minutes 12 minutes 12 minutes 15 minutes 20 minutes			

#### PLEASE READ THE RULES AND REGULATIONS

#### **UNACCOMPANIED SIGHT READING**

### Please state grade of performance & instrument on entry form.

R-24	10 yrs and under
R-25	12 yrs and under
R-26	14 yrs and under
R-27	16 yrs and under
R-28	18 yrs and under
R-29	Open

## QUICK STUDY

#### Please state grade of performance & instrument on the form

40
10 yrs and under
12 yrs and under
14 yrs and under
16 yrs and under
18 yrs and under
Open

In order to make the **Quick Study** more meaningful, the following rules will apply in all sections and all instruments.

- The music chosen for each participant will be two grades lower than that stated on the entry form.
- 10, 12 & 14 yrs and under will be given the music 24 hours before the allotted time.
- 16, 18 yrs & under and Open will be given the music two hours before the allotted time,

Participants will be expected to prepare the work without help in an available practise room.

## **RECORDER ENSEMBLES** (2 Pieces)

R-36	12 yrs and under	8 minutes
R-37	14 yrs and under	10 minutes
R-38	16 yrs and under	12 minutes
R-39	18 yrs and under	12 minutes
R-40	Open	15 minutes

#### PLEASE READ THE RULES AND REGULATIONS

### **SOUTH AFRICAN COMPOSERS**

THIS SECTION IS COMPULSORY FOR PARTICPANTS IF THEY WISH TO BE CONSIDERED FOR THE MOST PROMISING PLAYER IN THEIR CATEGORY.

All participants entering **SOUTH AFRICAN COMPOSERS** *regardless of instrument* will be considered together, and a panel of adjudicators will decide upon the award of a **Junior / Intermediate / Senior Trophy** 

SA-01	10 yrs and under		5 minutes
SA-02	11 to 14 yrs		5 minutes
SA-03	15 yrs & over		8 minutes
SA-04	Ensemble 14 yrs & under	(2 – 6 players)	6 minutes
SA-05	Ensemble 15 yrs & over	(2 – 6 players)	8 minutes