

# **JOHANNESBURG FESTIVAL FOR THE ADVANCEMENT OF MUSIC**

**28<sup>th</sup> May – 9<sup>th</sup> June 2018**

## **RULES AND REGULATIONS**

### **ENTRIES**

1. All entries on the prescribed form or a copy thereof must be accompanied with the stipulated fee. In the event of non-attendance or withdrawal, fees will not be refunded.
2. Entry fees:

<b><i>Solo Sections</i></b>	R 60-00 per entry
<b><i>Concerto &amp; Recital sections</i></b>	R 80-00 per entry
<b><i>Duets:</i></b>	R 50-00 per player
<b><i>Ensembles</i></b>	R 50-00 per player
<b><i>Chamber Music Sections</i></b>	R 50-00 per player
<b><i>Choirs</i></b>	R150-00 per choir
<b><i>Orchestras</i></b>	R150-00 per orchestra
3. The closing date of entries is 28<sup>th</sup> February 2018. Entries received after 28<sup>th</sup> February and before 14<sup>th</sup> March will be subject to the payment of double the relevant fee per entry.  
**NO LATE ENTRIES WILL BE ACCEPTED after 14 March 2018**
4. The age limit for all entries will be as on 28<sup>th</sup> February 2018
5. **NOTE: Please study this syllabus before completing entry forms. Teachers are earnestly requested to complete entry forms in full.**

6. Entry forms are available from:

- **The Secretary : Evelyn Green**

34-Fifth Street, Orange Grove, 2192.

011 728 5570 // [sasmt.johannesburg@gmail.com](mailto:sasmt.johannesburg@gmail.com) or  
[jjmc@mweb.co.za](mailto:jjmc@mweb.co.za)

- **On the internet :** [www.sasmt-jhbfestival/advancementofmusic](http://www.sasmt-jhbfestival/advancementofmusic)

**PLEASE NOTE: TEACHERS MAY ENTER ON LINE.**

### **APPOINTMENTS**

1. Participants will be informed of the date, time and venue of their session shortly after the closing date of entries. This information will be on an appointment slip and allow them free entry into the venue for their session.

### **PERFORMANCES**

1. **It is of vital importance that participants be present at least 20 minutes before the time stated on the card. If a participant wishes to withdraw from a section, the Secretary / Convenor should be notified as soon as possible.**
2. Participants will be required to submit for the use of the Adjudicator a copy of the work to be performed. If this is a photo copy, it will be regarded as non-returnable and will be destroyed immediately after the performance.

**NO PARTICIPANT MAY PLAY FROM PHOTO COPIED MUSIC,  
DOING SO COULD CAUSE DISQUALIFICATION**  
**Original music to be available for the adjudicator**

3. **Time limits are not to be exceeded.** The adjudicator has the right to terminate a performance which has exceeded the specified time by 30 seconds.
4. “**Repeats**” in short pieces are optional, but in longer pieces, e.g. Sonatas, they should be avoided. **Da Capos** should be played.
5. Items presented for the **Solo** sections **MAY NOT** be repeated in **any other** section.
6. All participants will receive a **report**.
  - a) If a satisfactory performance is attained such participant will receive a Certificate of Honours, Merit or Proficiency.
  - b) Outstanding participants will be awarded a Diploma.
  - c) In the case of ensembles / choirs / orchestras, only one certificate or diploma will be awarded in the name of the ensemble / choir / orchestra. Individual certificates or diplomas will not be presented to each member.
7. Participants who receive **diplomas** may be invited to perform at a **Gala Concert** which will be held at the conclusion of the Festival.

**THE ADJUDICATORS’ DECISION IN THIS MATTER  
WILL BE REGARDED AS FINAL**

8. Participants must provide their own accompanist who will be admitted free of charge to the venue at which such accompanist is to play.
9. In **Vocal items** (Choirs and Soloists), please supply the Adjudicator with a translation where necessary.

10. In order to make the **Quick Study** more meaningful, the following rules will apply in all sections and all instruments:

- The music chosen for each participant will be two grades lower than that stated on the entry form
- **10, 12 & 14 yrs and under** will be given the music **24 hours before** the allotted time.
- **16, 18 yrs & under and Open** will be given the music **two hours before** the allotted time,

Participants will be expected to prepare the work without help

### **AUDIENCE & PUBLIC**

1. **Season tickets** (inclusive of the program) will be available at R120-00. This allows attendance at all sessions. Season tickets will be available at the door.

Admission fee to sessions:	Adults	R50-00
	Students	R15-00
	Programme	R20-00

**FOR THE SMOOTH RUNNING OF THE FESTIVAL AND OUT OF CONSIDERATION FOR THE ADJUDICATORS and other PARTICIPANTS, WE REGRET THAT NO PARTICIPANTS WILL BE ALLOWED TO PLAY AT TIMES OTHER THAN THOSE STIPULATED ON THE PROGRAMME, AND ON THE PARTICIPANTS' CARDS. PARTICIPANTS, WHO FOR RELIGIOUS REASONS ARE NOT ABLE TO PLAY ON A CERTAIN DAY, SHOULD INDICATE THIS ON THE ENTRY FORM**

**TEACHERS ARE EARNESTLY REQUESTED TO MAKE A COPY OF THESE RULES AVAILABLE TO ALL PARTICIPANTS**

## **BANKING DETAILS**

<b><u>BANK</u></b>	FNB Balfour Park
<b><u>BRANCH CODE</u></b>	21 22 17
<b><u>ACCOUNT NAME</u></b>	Johannesburg Festival for the Advancement of Music
<b><u>ACCOUNT NUMBER</u></b>	50361260637
<b><u>PAYMENTS</u></b>	EFT / Cash / Cheque
	Cheques payable to: <b><i>Johannesburg Festival for the Advancement of Music</i></b>
	Entries can be sent via e-mail to
	sasmt.johannesbur@gmail.com or <b><i>jjmc@mweb.co.za</i></b>

***Kindly quote name of participant as reference when making a deposit / EFT***

## **FESTIVAL COMMITTEE**

**HON. SECRETARY / TREASURER**  
**PIANO CONVENORS**

Evelyn Green  
Lynn Markman, Laetitia van Onselen

Mark Baker, Diane Heller, Juliette Nehama, Estelle Sher